

	Kanal → Prozent Helligkeit	Fokus
Q 1	10@50% + Zuschauerlicht	Einlass
	Zuschauerlicht fade out	Beginn
Q 2	3/4@25%, 10@50%	
Q 3	7@100%, 8@25%, 12@40%	
Q 4	1/2@35%, 3/4@25%, 5/6/7@60%, 8@20%	
Q 5	7@100%, 8@60%, 11/12@40%	
Q 6	1/2@65%, 8@20%	
Q 7	1/2@60%, 10@60%	
Q 8	4@25%, 5/6@90%, 7@55%	
Q 9	1/2@40%, 3@50%, 4@30%, 8@30%	Fokus rechts
Q 10	1/2@60%, 3/4@40%, 7@60%	
Q 11	4@20%, 7@100%, 8@30%, 10/11/12@50%	
Q 12	7@80%, 10@50%	
Q 13	1/2@40%, 3/4@35%, 8@30%	
Q 14	9@50%, 10@50%	Pause, Zuschauerlicht
Q 15	1/2@50%, 10@50%, 11/12@40%	
Q 16	3/4@25%, 7@100%	
Q 17	1/2@45%, 5@100%, 8@30%	
Q 18	2@40%, 8@30%	
Q 19	1/2@45%, 5@100%, 8@30%	
Q 20	5/6@30%, 7@100%	
Q 21	3/4@20%, 6@60%, 7@100%	
Q 22		Black
Q 23	1/2@60%, 3/4@40%, 5/6@30%, 8@30%	Applaus
Q 24	7@60%, 9@60%	Auslass+Zuschuerlicht